1

00:00:00,525 --> 00:00:02,867

(upbeat music)

2

00:00:02,867 --> 00:00:05,200

- Yeah, what up, loved ones?

3

00:00:07,249 --> 00:00:09,525

It's Malik LovesYall here

4

00:00:09,525 --> 00:00:12,002

and we're gathered here together

5

00:00:12,002 --> 00:00:14,835

for SCG's Public Policy Conference

6

00:00:17,250 --> 00:00:19,314

and it's the year 2022.

7

00:00:19,314 --> 00:00:21,027

(upbeat music)

8

00:00:21,027 --> 00:00:23,204

And we here together to power build

9

00:00:23,204 --> 00:00:25,900

for system change, am I right?

10

00:00:25,900 --> 00:00:29,362

So I pray that this

performance inspires y'all.

11

00:00:29,362 --> 00:00:30,237

Ha!

12

00:00:30,237 --> 00:00:32,421

♪ TV, watch that fool ♪

13

00:00:32,421 --> 00:00:34,958

♪ Everybody talk but

ain't nobody have a clue ♪

14

00:00:34,958 --> 00:00:35,791

♪ Listen in ♪

15

00:00:35,791 --> 00:00:36,624

♪ ain't hear a thang ♪

16

00:00:36,624 --> 00:00:37,457

♪ But that's just how they do ♪

17

00:00:37,457 --> 00:00:38,526

♪ Entertainment ain't it ♪

18

00:00:38,526 --> 00:00:39,971

♪ Why'd I think it should be true ♪

19

00:00:39,971 --> 00:00:41,043

♪ Like TV ♪

20

00:00:41,043 --> 00:00:42,227

♪ Watch that fool ♪

21

00:00:42,227 --> 00:00:44,756

♪ Everybody talk but

ain't nobody have a clue ♪

22

00:00:44,756 --> 00:00:46,301

♪ Listen in, ain't hear a thang ♪

23

00:00:46,301 --> 00:00:47,559

♪ But that's just how they do ♪

24

00:00:47,559 --> 00:00:49,650

All right, come on

25

00:00:49,650 --> 00:00:52,422

♪ It's like winter or the

summer time I'm gonna shine ♪

26

00:00:52,422 --> 00:00:53,848

♪ Ha ♪

27

00:00:53,848 --> 00:00:57,449

♪ I ain't even worried

bout the temperature ♪

28

00:00:57,449 --> 00:00:59,826

♪ Well, come on ♪

29

00:00:59,826 --> 00:01:03,175

♪ Ya forecast ain't bound to last ♪

30

00:01:03,175 --> 00:01:04,998

♪ If ya know what I mean ♪

31

00:01:04,998 --> 00:01:08,856

♪ Ha! It don't mean a thang to me ♪

32

00:01:08,856 --> 00:01:12,985

♪ Well that screen, that screen ♪

33

00:01:12,985 --> 00:01:15,443

♪ Gonna tell you lies ♪

34

00:01:15,443 --> 00:01:17,410

♪ Give you the blues

when you gold inside ♪

35

00:01:17,410 --> 00:01:20,115

♪ Watching the news, we see

the shootings in school ♪

36

00:01:20,115 --> 00:01:22,927

♪ That screen, that screen ♪

37

00:01:22,927 --> 00:01:25,017

♪ Gonna tell you lies ♪

38

00:01:25,017 --> 00:01:27,621

♪ Watching the news, we

see a president fool ♪

39

00:01:27,621 --> 00:01:28,742

♪ Watch yo self ♪

40

00:01:28,742 --> 00:01:30,085

♪ Best to watch yo health ♪

41

00:01:30,085 --> 00:01:31,203

♪ Like, TV ♪

42

00:01:31,203 --> 00:01:32,656

♪ Watch that fool ♪

43

00:01:32,656 --> 00:01:35,133

♪ Everybody talk but

ain't nobody have a clue ♪

44

00:01:35,133 --> 00:01:36,394

♪ Listen in, ain't hear a thang ♪

45

00:01:36,394 --> 00:01:37,592

♪ But that's just how they do ♪

46

00:01:37,592 --> 00:01:38,622

♪ Entertainment ain't it ♪

47

00:01:38,622 --> 00:01:40,024

♪ Why'd I think it should be true ♪

48

00:01:40,024 --> 00:01:41,283

♪ Like TV ♪

49

00:01:41,283 --> 00:01:42,638

♪ Watch that fool ♪

50

00:01:42,638 --> 00:01:45,068

♪ Everybody talk but

ain't nobody have a clue ♪

51

00:01:45,068 --> 00:01:46,468

♪ Listen in, ain't hear a thang ♪

52

00:01:46,468 --> 00:01:47,728

♪ But that's just how they do ♪

53

00:01:47,728 --> 00:01:48,561

One more, one more!

54

00:01:48,561 --> 00:01:49,917

Come on, come on!

55

00:01:49,917 --> 00:01:51,462

♪ It's like TV ♪

56

00:01:51,462 --> 00:01:52,699

♪ Watch that fool ♪

57

00:01:52,699 --> 00:01:55,022

♪ Everybody talk but

ain't nobody have a clue ♪

58

00:01:55,022 --> 00:01:56,586

♪ Listen in, ain't hear a thang ♪

59

00:01:56,586 --> 00:01:57,674

♪ But that's just how they do ♪

60

00:01:57,674 --> 00:01:58,731

♪ Entertainment ain't it ♪

61

00:01:58,731 --> 00:02:00,053

♪ Why'd I think it should be true ♪

62

00:02:00,053 --> 00:02:01,404

♪ Like TV ♪

63

00:02:01,404 --> 00:02:02,602

♪ Watch that fool ♪

64

00:02:02,602 --> 00:02:05,000

♪ Everybody talk but

ain't nobody have a clue ♪

65

00:02:05,000 --> 00:02:06,479

♪ Listen in, ain't hear a thang ♪

66

00:02:06,479 --> 00:02:07,819

♪ But that's just how they do ♪

67

00:02:07,819 --> 00:02:08,652

Come on!

68

00:02:08,652 --> 00:02:10,281

Let's take it there.

69

00:02:10,281 --> 00:02:11,114

All right!

70

00:02:11,114 --> 00:02:12,894

(upbeat music)

71

00:02:12,894 --> 00:02:13,727

Yeah!

72

00:02:13,727 --> 00:02:15,370

(upbeat music)

73

00:02:15,370 --> 00:02:17,787

So just keep in mind tonight,

74

00:02:20,239 --> 00:02:22,464

that as soon as you look at your screens,

75

00:02:22,464 --> 00:02:23,962

(upbeat music)

76

00:02:23,962 --> 00:02:28,129

and watch your feed, I

just want y'all to remember

77

00:02:29,072 --> 00:02:30,989

it's all entertainment!

78

00:02:30,989 --> 00:02:32,790

♪ When I was young I

was glued to the tube ♪

79

00:02:32,790 --> 00:02:35,264

♪ Mama still a baby so

she figured it was cool ♪

80

00:02:35,264 --> 00:02:37,517

♪ With honestly no energy

after working after school ♪

81

00:02:37,517 --> 00:02:39,047

♪ Mr. Rogers was approved ♪

82

00:02:39,047 --> 00:02:40,303

♪ Them buttons had to move ♪

83

00:02:40,303 --> 00:02:42,652

♪ I flipped to 106 & Park,

my booty on the sofa ♪

84

00:02:42,652 --> 00:02:45,413

♪ Watched Jerry Springer till

the summer time was over ♪

85

00:02:45,413 --> 00:02:47,738

♪ Channeling the drama thought

that I should act older ♪

86

00:02:47,738 --> 00:02:49,352

♪ Repeated every line, they laughing ♪

87

00:02:49,352 --> 00:02:50,336

♪ 'Cause I'm still a toddler ♪

88

00:02:50,336 --> 00:02:51,418

♪ Whoa der ♪

89

00:02:51,418 --> 00:02:52,373

♪ I mean, I get it ♪

90

00:02:52,373 --> 00:02:54,619

♪ I've certainly done my

fair share of babysitting ♪

91

00:02:54,619 --> 00:02:56,220

♪ And after playing for eight hours ♪

92

00:02:56,220 --> 00:02:57,908

♪ We just want the kids to listen ♪

93

00:02:57,908 --> 00:03:00,129

♪ Patience been broken 'cause

they will not pay attention ♪

94

00:03:00,129 --> 00:03:02,778

♪ What's the one thing that

they'll take to settle in ♪

95

00:03:02,778 --> 00:03:05,202

♪ A dose of TV like the

screen was Riddelin ♪

96

00:03:05,202 --> 00:03:07,664

♪ So I won't criticize

y'all, I just gotta say ♪

97

00:03:07,664 --> 00:03:10,106

♪ It takes T-I-M-E not

TV for them to behave ♪

98

00:03:10,106 --> 00:03:11,415

♪ Like TV ♪

99

00:03:11,415 --> 00:03:12,629

♪ Watch that fool ♪

100

00:03:12,629 --> 00:03:15,336

♪ Everybody talk but

ain't nobody have a clue ♪

101

00:03:15,336 --> 00:03:16,448

♪ Listen in, ain't hear a thang ♪

102

00:03:16,448 --> 00:03:18,076

♪ But that's just how they do ♪

103

00:03:18,076 --> 00:03:19,020

♪ Entertainment ain't it ♪

104

00:03:19,020 --> 00:03:20,125

♪ Why'd I think it should be true ♪

105

00:03:20,125 --> 00:03:21,583

♪ Like TV ♪

106

00:03:21,583 --> 00:03:22,756

♪ Watch that fool ♪

107

00:03:22,756 --> 00:03:25,193

♪ Everybody talk but

ain't nobody have a clue ♪

108

00:03:25,193 --> 00:03:26,461

♪ Listen in, ain't hear a thang ♪

109

00:03:26,461 --> 00:03:27,772

♪ But that's just how they do ♪

110

00:03:27,772 --> 00:03:28,737

♪ Entertainment ain't it ♪

111

00:03:28,737 --> 00:03:30,183

One more, one more!

112

00:03:30,183 --> 00:03:31,398

♪ It's like TV ♪

113

00:03:31,398 --> 00:03:32,828

♪ Watch that, come on ♪

114

00:03:32,828 --> 00:03:35,008

♪ Everybody talk but ain't nobody have a ♪

115

00:03:35,008 --> 00:03:35,841

♪ Come on ♪

116

00:03:35,841 --> 00:03:36,896

♪ Listen in, ain't hear a thang ♪

117

00:03:36,896 --> 00:03:37,857

♪ But that's just how they do ♪

118

00:03:37,857 --> 00:03:38,839

♪ Entertainment ain't it ♪

119

00:03:38,839 --> 00:03:40,152

♪ Why'd I think it should be true ♪

120

00:03:40,152 --> 00:03:41,426

♪ Like TV ♪

121

00:03:41,426 --> 00:03:43,263

♪ Watch that fool ♪

122

00:03:43,263 --> 00:03:45,479

♪ Everybody talk but

ain't nobody have a clue ♪

123

00:03:45,479 --> 00:03:46,556

♪ Listen in, ain't hear a thing ♪

124

00:03:46,556 --> 00:03:48,070

♪ But that's just how they do ♪

125

00:03:48,070 --> 00:03:48,938

♪ Entertainment ain't it ♪

126

00:03:48,938 --> 00:03:50,624

♪ Why'd I think it should be true ♪

127

00:03:50,624 --> 00:03:52,025

♪ Like ♪

128

00:03:52,025 --> 00:03:52,858

Yeah.

129

00:03:53,694 --> 00:03:54,527

Beautiful.

130

00:03:57,180 --> 00:03:59,763

(gentle music)

131

00:04:03,936 --> 00:04:05,109

Yeah.

132

00:04:05,109 --> 00:04:07,230

(gentle music)

133

00:04:07,230 --> 00:04:09,480

So for this song, "Get up,"

134

00:04:10,384 --> 00:04:12,217

I'ma need y'alls help.

135

00:04:14,265 --> 00:04:17,671

Some audience participation, if you will.

136

00:04:17,671 --> 00:04:18,607

So wherever you're at,

137

00:04:18,607 --> 00:04:21,254

if you're at home, if you're at work,

138

00:04:21,254 --> 00:04:22,606

if you in front of the screen,

139

00:04:22,606 --> 00:04:24,566

I need you to sing along with me, okay?

140

00:04:24,566 --> 00:04:25,426

(gentle music)

141

00:04:25,426 --> 00:04:27,532

Are y'all able to do that?

142

00:04:27,532 --> 00:04:29,953

If you can, give me a thumbs up.

143

00:04:29,953 --> 00:04:32,794

Put it in the chat, "I can do it, Malik."

144

00:04:32,794 --> 00:04:33,653

All right?

145

00:04:33,653 --> 00:04:35,892

But I need y'all to actually

sing where you are, okay?

146

00:04:35,892 --> 00:04:38,054

I really need you to use your voices

147

00:04:38,054 --> 00:04:41,683

because energetically,

it all matters, right?

148

00:04:41,683 --> 00:04:42,986

All right.

149

00:04:42,986 --> 00:04:44,978

I believe y'all.

150

00:04:44,978 --> 00:04:46,136

So let's get it.

151

00:04:46,136 --> 00:04:48,038

(gentle music)

152

00:04:48,038 --> 00:04:49,705

Ah, repeat after me.

153

00:04:51,764 --> 00:04:55,805

♪ So if I won't get up, why would you? ♪

154

00:04:55,805 --> 00:04:58,653

(gentle music)

155

00:04:58,653 --> 00:04:59,486

Yeah

156

00:04:59,486 --> 00:05:03,040

♪ You ain't gon do what I won't do ♪

157

00:05:03,040 --> 00:05:04,812

(gentle music)

158

00:05:04,812 --> 00:05:06,605

Y'all got beautiful voices

159

00:05:06,605 --> 00:05:10,635

♪ And ain't we all so rapid to ♪

160

00:05:10,635 --> 00:05:13,218

(gentle music)

161

00:05:14,287 --> 00:05:18,553

♪ Point that finger right at you ♪

162

00:05:18,553 --> 00:05:21,136

(gentle music)

163

00:05:22,020 --> 00:05:24,307

♪ But would I do it in the mirror ♪

164

00:05:24,307 --> 00:05:26,313

♪ Aww nah ♪

165

00:05:26,313 --> 00:05:30,039

♪ See, it's a different

story now that I'm involved ♪

166

00:05:30,039 --> 00:05:33,377

♪ I found it so amusing

placing blame on y'all ♪

167

00:05:33,377 --> 00:05:35,756

♪ When I take responsibility

then all hell falls ♪

168

00:05:35,756 --> 00:05:38,276

♪ So if I won't get up, why would you ♪

169

00:05:38,276 --> 00:05:40,746

♪ You ain't gon do what I won't do ♪

170

00:05:40,746 --> 00:05:43,533

♪ And ain't we all so rapid to ♪

171

00:05:43,533 --> 00:05:45,443

♪ Point that finger right at you ♪

172

00:05:45,443 --> 00:05:47,032

♪ Would I do it in the mirror ♪

173

00:05:47,032 --> 00:05:48,058

♪ Aww nah ♪

174

00:05:48,058 --> 00:05:50,253

♪ See, it's a different

story now that I'm involved ♪

175

00:05:50,253 --> 00:05:52,929

♪ See, I found it so amusing

placing blame on y'all ♪

176

00:05:52,929 --> 00:05:54,509

Check!

177

00:05:54,509 --> 00:05:55,539

All right.

178

00:05:55,539 --> 00:05:56,766

♪ It's like, heat up in the kitchen ♪

179

00:05:56,766 --> 00:05:58,228

♪ With no immigration in it ♪

180

00:05:58,228 --> 00:05:59,151

♪ Makes for different plates ♪

181

00:05:59,151 --> 00:06:00,513

♪ Damn, this food tastes different ♪

182

00:06:00,513 --> 00:06:02,950

♪ If they takin' all the

jobs, I must be the slob ♪

183

00:06:02,950 --> 00:06:05,463

♪ Clean my own dishes

making arteries clog ♪

184

00:06:05,463 --> 00:06:08,281

♪ But the crime rates raisin'

as them babies keep makin' ♪

185

00:06:08,281 --> 00:06:10,702

♪ They ain't even searchin'

for no honest occupation ♪

186

00:06:10,702 --> 00:06:11,916

♪ Hold up privilege ♪

187

00:06:11,916 --> 00:06:13,318

♪ Have you seen the place we live ♪

188

00:06:13,318 --> 00:06:15,618

♪ And privatization turns

prisons into businesses ♪

189

00:06:15,618 --> 00:06:18,625

♪ And weak ass laws

making lucrative jobs ♪

190

00:06:18,625 --> 00:06:19,458

♪ In this system with some pigment ♪

191

00:06:19,458 --> 00:06:20,685

♪ Get me right behind bars ♪

192

00:06:20,685 --> 00:06:23,301

♪ And once we done

right-ing all our wrongs ♪

193

00:06:23,301 --> 00:06:25,841

♪ We can't vote and we won't get a job ♪

194

00:06:25,841 --> 00:06:28,673

♪ So how we s'posed to

live in society again huh ♪

195

00:06:28,673 --> 00:06:30,847

♪ Doing right, make

amends, and contributing ♪

196

00:06:30,847 --> 00:06:33,402

♪ When all our rights abolished

and they non-existent ♪

197

00:06:33,402 --> 00:06:35,820

♪ We all could pay our taxes

if we'd stand up citizens ♪

198

00:06:35,820 --> 00:06:38,816

♪ So if I won't get up, why would you ♪

199

00:06:38,816 --> 00:06:40,916

♪ You ain't gon' do what I won't do ♪

200

00:06:40,916 --> 00:06:43,574

♪ And ain't we all so rapid to ♪

201

00:06:43,574 --> 00:06:45,843

♪ Point that finger right at you ♪

202

00:06:45,843 --> 00:06:48,728

♪ Would I do it in the mirror ♪

203

00:06:48,728 --> 00:06:50,824

♪ Ha! See, it's a different

story now that I'm involved ♪

204

00:06:50,824 --> 00:06:53,506

♪ See, I found it so amusing

placing blame on y'all ♪

205

00:06:53,506 --> 00:06:57,552

♪ When I take responsibility

we all go off, like ♪

206

00:06:57,552 --> 00:06:58,593

Yeah.

207

00:06:58,593 --> 00:07:00,190

(upbeat music)

208

00:07:00,190 --> 00:07:01,023

All right.

209

00:07:01,023 --> 00:07:02,336

(upbeat music)

210

00:07:02,336 --> 00:07:05,241

So, as we are in the flow

of how we're building

211

00:07:05,241 --> 00:07:06,599

for system change,

212

00:07:06,599 --> 00:07:08,141

(upbeat music)

213

00:07:08,141 --> 00:07:09,832

it's important that we remember

214

00:07:09,832 --> 00:07:11,702

(upbeat music)

215

00:07:11,702 --> 00:07:14,231

that leading by action, by example,

216

00:07:14,231 --> 00:07:15,399

(upbeat music)

217

00:07:15,399 --> 00:07:18,853

is the most potent and powerful way

218

00:07:18,853 --> 00:07:21,396

to create that change, right?

219

00:07:21,396 --> 00:07:23,868

If y'all are anything like me,

220

00:07:23,868 --> 00:07:25,915

we might get frustrated when we see people

221

00:07:25,915 --> 00:07:29,151

maybe not holding their weight, right?

222

00:07:29,151 --> 00:07:33,206

Or not holding up their

end of the bargain.

223

00:07:33,206 --> 00:07:34,855

And I always have to remind myself

224

00:07:34,855 --> 00:07:38,522

that I need to show

somebody how to do that.

225

00:07:40,243 --> 00:07:41,076

You know what I'm saying?

226

00:07:41,076 --> 00:07:42,811

I can't just tell somebody.

227

00:07:42,811 --> 00:07:45,649

And then matter of fact,

I need to look at myself.

228

00:07:45,649 --> 00:07:46,957

If I'm not doing the things,

229

00:07:46,957 --> 00:07:50,679

if I'm not taking action,

if I'm not building,

230

00:07:50,679 --> 00:07:53,196

then how do I expect somebody

else to do that, right?

231

00:07:53,196 --> 00:07:55,616

(upbeat music)

232

00:07:55,616 --> 00:07:58,275

These are questions that I

think it's important for us

233

00:07:58,275 --> 00:08:00,811

to ask ourselves as we go

into this line of work.

234

00:08:00,811 --> 00:08:02,411

(upbeat music)

235

00:08:02,411 --> 00:08:04,698

Because ultimately we're doing this

236

00:08:04,698 --> 00:08:08,654

because we wanna see

things change, am I right?

237

00:08:08,654 --> 00:08:11,237

(upbeat music)

238

00:08:12,796 --> 00:08:14,504

Well let's get back into it!

239

00:08:14,504 --> 00:08:15,422

You ready?

240

00:08:15,422 --> 00:08:16,370

Come on, come on!

241

00:08:16,370 --> 00:08:19,107

♪ I said, if I won't

get up, why would you ♪

242

00:08:19,107 --> 00:08:21,338

♪ You ain't gon' do what I won't do ♪

243

00:08:21,338 --> 00:08:23,896

♪ And ain't we all so rapid to ♪

244

00:08:23,896 --> 00:08:26,222

♪ Point that finger right at you ♪

245

00:08:26,222 --> 00:08:28,789

♪ Would I do it in the mirror ♪

246

00:08:28,789 --> 00:08:31,316

♪ See, it's a different

story now that I'm involved ♪

247

00:08:31,316 --> 00:08:33,692

♪ See, I found it so amusing

placing blame on y'all ♪

248

00:08:33,692 --> 00:08:34,525

Check!

249

00:08:36,393 --> 00:08:39,469

♪ And I say, man this

system so oppressive ♪

250

00:08:39,469 --> 00:08:41,933

♪ Caucasian allies often

passive with aggressors ♪

251

00:08:41,933 --> 00:08:44,167

♪ And savior complex got

'em tryna resurrect us ♪

252

00:08:44,167 --> 00:08:46,679

♪ I can't even stand when

they tryna stand next to us ♪

253

00:08:46,679 --> 00:08:48,636

♪ So I ain't necessarily

the best with solidarity ♪

254

00:08:48,636 --> 00:08:50,069

♪ I'm killin' all my brothers off ♪

255

00:08:50,069 --> 00:08:51,512

♪ So no one stands next to me ♪

256

00:08:51,512 --> 00:08:53,606

♪ Can't expect the police

to really do anything ♪

257

00:08:53,606 --> 00:08:56,631

♪ I should probably serve and

protect my own community ♪

258

00:08:56,631 --> 00:08:58,392

♪ Huh, I said invest in the progress ♪

259

00:08:58,392 --> 00:09:00,998

♪ Graduated college, I'll

go back to the projects ♪

260

00:09:00,998 --> 00:09:03,324

♪ Take both knowledges,

put it in a project ♪

261

00:09:03,324 --> 00:09:05,979

♪ Uplift the nation,

liberate the populous ♪

262

00:09:05,979 --> 00:09:08,532

♪ Unify my people, break the

chains we's indoctrinated with ♪

263

00:09:08,532 --> 00:09:10,985

♪ 'Stead of getting titles

and forget our forefathers ♪

264

00:09:10,985 --> 00:09:13,124

♪ Then sit up on Facebook,

complain about our problems ♪

265

00:09:13,124 --> 00:09:15,750

♪ We all could stand up,

I'm just writing up a song ♪

266

00:09:15,750 --> 00:09:18,262

♪ So if I won't get up, why would you ♪

267

00:09:18,262 --> 00:09:20,615

♪ You ain't gon' do what I won't do ♪

268

00:09:20,615 --> 00:09:23,211

♪ And ain't we all so rapid to ♪

269

00:09:23,211 --> 00:09:25,425

♪ Point that finger right at you ♪

270

00:09:25,425 --> 00:09:28,495

♪ Would I do it in the mirror ♪

271

00:09:28,495 --> 00:09:30,838

♪ See, it's a different

story now that I'm involved ♪

272

00:09:30,838 --> 00:09:33,900

♪ See, I found it so amusing

placing blame on y'all ♪

273

00:09:33,900 --> 00:09:35,948

All right, let me introduce

y'all to everybody

274

00:09:35,948 --> 00:09:38,198

So, I know this whole time,

275

00:09:39,289 --> 00:09:43,717

y'all have been like, "Damn,

who are these amazing brothers

276

00:09:43,717 --> 00:09:45,550

on these instruments?"

277

00:09:46,455 --> 00:09:48,622

And I heard y'alls inquiry

278

00:09:49,572 --> 00:09:52,725

and so I wanna introduce

y'all to everybody.

279

00:09:52,725 --> 00:09:53,558

All right?

280

00:09:54,641 --> 00:09:58,409

So, first off, on keys,

we got my brother, Wes.

281

00:09:58,409 --> 00:10:00,245

(bright piano music)

282

00:10:00,245 --> 00:10:01,386

Yeah, go ahead.

283

00:10:01,386 --> 00:10:03,521

(bright piano music)

284

00:10:03,521 --> 00:10:04,354

Yeah.

285

00:10:04,354 --> 00:10:05,593

(bright piano music)

286

00:10:05,593 --> 00:10:07,258

So smooth on them keys.

287

00:10:07,258 --> 00:10:09,278

(bright piano music)

288

00:10:09,278 --> 00:10:10,111

Yeah.

289

00:10:10,111 --> 00:10:11,700

(bright piano music)

290

00:10:11,700 --> 00:10:13,656

Yeah, that's Wesley, oh yeah, he's nice.

291

00:10:13,656 --> 00:10:15,272

Yeah, he's real nice.

292

00:10:15,272 --> 00:10:17,784

And then over here to my right,

293

00:10:17,784 --> 00:10:21,545

probably y'alls left, if

you're looking on the screen,

294

00:10:21,545 --> 00:10:23,917

we got my brother, Dimani, on bass.

295

00:10:23,917 --> 00:10:25,354

Dimani, why don't you show 'em somethin'?

296

00:10:25,354 --> 00:10:26,733

Just a lil' somethin'.

297

00:10:26,733 --> 00:10:29,248

(upbeat guitar music)

298

00:10:29,248 --> 00:10:30,081

Ah.

299

00:10:30,081 --> 00:10:31,437

(upbeat guitar music)

300

00:10:31,437 --> 00:10:32,270

Ah.

301

00:10:32,270 --> 00:10:33,677

(upbeat guitar music)

302

00:10:33,677 --> 00:10:34,510

Ah.

303

00:10:34,510 --> 00:10:36,298

(upbeat guitar music)

304

00:10:36,298 --> 00:10:37,131

Okay.

305

00:10:37,131 --> 00:10:39,022

(upbeat guitar music)

306

00:10:39,022 --> 00:10:39,855

Ah.

307

00:10:39,855 --> 00:10:41,464

(upbeat guitar music)

308

00:10:41,464 --> 00:10:42,297

Whoo!

309

00:10:42,297 --> 00:10:44,962

(upbeat guitar music)

310

00:10:44,962 --> 00:10:46,221

I hope y'all can feel that low end,

311

00:10:46,221 --> 00:10:49,184

I know it's going straight

to your hearts. (laughs)

312

00:10:49,184 --> 00:10:50,906

(upbeat music)

313

00:10:50,906 --> 00:10:54,238

And right behind me, shining so brightly,

314

00:10:54,238 --> 00:10:55,910

we got my brother Donovan right here.

315

00:10:55,910 --> 00:10:57,339

Donovan, just give 'em something.

316

00:10:57,339 --> 00:10:58,986

(upbeat music)

317

00:10:58,986 --> 00:10:59,819

Ah.

318

00:10:59,819 --> 00:11:01,623

(upbeat music)

319

00:11:01,623 --> 00:11:02,456

Okay.

320

00:11:02,456 --> 00:11:03,638

(upbeat music)

321

00:11:03,638 --> 00:11:04,471

Woo!

322

00:11:04,471 --> 00:11:07,054

(upbeat music)

323

00:11:08,809 --> 00:11:09,642

Ah.

324

00:11:09,642 --> 00:11:12,910

(upbeat music)

325

00:11:12,910 --> 00:11:13,877

Oh yeah.

326

00:11:13,877 --> 00:11:15,930

I like that hi-hat work.

327

00:11:15,930 --> 00:11:18,864

(upbeat music)

328

00:11:18,864 --> 00:11:21,261

So you see how lovely

and talented and amazing

329

00:11:21,261 --> 00:11:23,160

these brothers are.

330

00:11:23,160 --> 00:11:25,909

And I'm blessed just

to be rockin' with them

331

00:11:25,909 --> 00:11:28,152

this evening, to be real.

332

00:11:28,152 --> 00:11:31,235

And if y'all forgot my name

already, well let me remind you,

333

00:11:31,235 --> 00:11:33,384

my name's Malik LovesYall.

334

00:11:33,384 --> 00:11:34,217

All right?

335

00:11:36,020 --> 00:11:38,359

♪ And if I won't get up, why would you ♪

336

00:11:38,359 --> 00:11:40,767

♪ You ain't gon' do what I won't do ♪

337

00:11:40,767 --> 00:11:43,481

♪ And ain't we all so rapid to ♪

338

00:11:43,481 --> 00:11:45,684

♪ Point that finger right at you ♪

339

00:11:45,684 --> 00:11:47,148

♪ Would I do it in the mirror ♪

340

00:11:47,148 --> 00:11:48,561

♪ Aww nah ♪

341

00:11:48,561 --> 00:11:50,750

♪ It's a different story

now that I'm involved ♪

342

00:11:50,750 --> 00:11:53,205

♪ See I found it so amusing

placing blame on y'all ♪

343

00:11:53,205 --> 00:11:55,617

♪ When I take responsibility

then all hell falls ♪

344

00:11:55,617 --> 00:11:58,105

♪ So if I won't get up, why would you ♪

345

00:11:58,105 --> 00:12:00,615

♪ You ain't gon' do what I won't do ♪

346

00:12:00,615 --> 00:12:03,149

♪ And ain't we all so rapid to ♪

347

00:12:03,149 --> 00:12:05,242

♪ Point that finger right at you ♪

348

00:12:05,242 --> 00:12:06,925

♪ Would I do it in the mirror ♪

349

00:12:06,925 --> 00:12:07,988

♪ Aww nah ♪

350

00:12:07,988 --> 00:12:10,469

♪ See, it's a different

story now that I'm involved ♪

351

00:12:10,469 --> 00:12:12,828

♪ See, I found it so amusing

placing blame on y'all ♪

352

00:12:12,828 --> 00:12:14,342

One more time for y'all.

353

00:12:14,342 --> 00:12:15,473

Y'all better sing along.

354

00:12:15,473 --> 00:12:18,165

♪ So if I won't get up, why would you ♪

355

00:12:18,165 --> 00:12:20,218

♪ Ain't gon' do what I won't do ♪

356

00:12:20,218 --> 00:12:22,890

♪ And ain't we all so rapid to ♪

357

00:12:22,890 --> 00:12:25,018

♪ Point that finger right at you ♪

358

00:12:25,018 --> 00:12:26,591

♪ Would I do it in the mirror ♪

359

00:12:26,591 --> 00:12:27,923

♪ Aww nah ♪

360

00:12:27,923 --> 00:12:30,117

♪ See, it's a different

story now that I'm involved ♪

361

00:12:30,117 --> 00:12:32,710

♪ See, I found it so amusing

placing blame on y'all ♪

362

00:12:32,710 --> 00:12:36,533

♪ When I take responsibility

then all hell falls ♪

363

00:12:36,533 --> 00:12:40,033

(bright orchestral music)

364

00:12:43,242 --> 00:12:44,778

Hey!

365

00:12:44,778 --> 00:12:47,796

(upbeat music)

366

00:12:47,796 --> 00:12:48,629

Hey.